

# The 52<sup>nd</sup> Season has been dedicated to Bette Swanson.



June 25, 1929 – September 19, 2020

Bette was a member of the Bellevue Little Theatre, Omaha South High School Hall of Fame, Bellevue Person of the Year 1994, Sarpy County Worthy Women of Distinction, Jewel of Bellevue, received the TAG Lifetime Award in 2000 and was named Bellevue Volunteer of the Year 2002. She had served as Board President was instrumental in the early years of the BLT, served as producer for numerous productions and appeared on stage. She was a member of the Bellevue Women's Club, Altrusa International of Bellevue and City of Bellevue Business Improvement District. She served as president of local PTA Councils and was active in her church.

# Contributors

## **Angels.....\$2,500 and Up**

Bellevue Community Foundation  
Midlands Community Foundation  
Omaha CARES Grant  
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Bellevue Women's Club  
Barb Boicourt

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Roy Bennett

## **Builders..... \$250 - \$499**

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Paula Johnson	

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Mark Haufle	Lloyd & Betty Russo
Linda Head MD & Bill Kathol	Thomas Stoysich
Timothy Held	Sharon & Ronald Strawn
Susan Hester	

**Friends.....\$50 - \$99**

- |                        |                        |
|------------------------|------------------------|
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| Sarah Ebke             | Dr & Mrs Brian Stephen |
| Allen Ficke            | Carol Tucker           |
| Jan & Steve Gabriel    | Cecily Zdan            |
| Bill Gaus              |                        |

**Supporter.....Up to \$50**

- |                  |                     |
|------------------|---------------------|
| John Arnsdorff   | Sharon Jedlicka     |
| Richard Beam     | Brian Kaminski      |
| Craig Bond       | Annabelle Keene     |
| Eric Cavanaugh   | Christina Legner    |
| Karen Clopton    | Lauren Martin       |
| Tim Daugherty    | Lloyd Mill          |
| Sarah Dighans    | Kevin Olsen         |
| Layla Dimick     | Lyndon Olson        |
| William Dreyfus  | Susan Schnase       |
| Beverly Fleckten | Dolores Semin       |
| Bill Gaus        | William Simmons     |
| Jennifer Gilg    | Patti & Scott Smith |
| Rosanne Glock    | Mary Slater         |
| Sherry Grout     | Randall Stevens     |
| Jenna Hager      | Cynthia Vanek       |
| Victor Hahn      | Ruthmarie Vawter    |
| Jolene Heibel    | James Wagner        |

# Season Ticket Patrons

## Gold Patrons

Clara Sue & Gordon Arnsdorff  
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-Chris Kouba  
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Terri Garvey  
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Joe & Judy Medokovich (2)  
Betty & Lloyd Russo  
Sharon & Ron Strawn (2)

# Thank You. . .

The cast and crew of *Temporary Insanity* thank the following organizations and individuals for their contribution.

The Bellevue Leader  
The Council Bluffs Nonpareil  
Broadwayworld.com  
Chris' Corner

Sarpy County Guide & News  
Valentino's Pizza  
KIOS Radio  
Ralston High School

# Temporary Insanity-

## A Karen Schaeffer Comedy

### **Director**

Jon Flower

### **Stage Manager**

Brian Callaghan

### **Light Designer**

Joey Lorincz

### **Costumes**

Todd Uhrmacher

### **Props/Set Dressing**

Jon Flower

### **Scenic Designer**

Joey Lorincz

## Synopsis

Time: Late Spring

Place: Ranch-style, typical American, upper-middle class home

### **Act One**

(15 minute intermission)

### **Act Two**

# Temporary Insanity

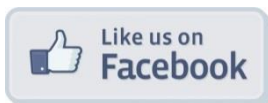
is produced by special arrangement with  
*Karen Schaeffer*

Lobby Display courtesy of  
Jane Pullum  
Bellevue Artist Association

Production Logo and Poster Graphic Artist  
**Barbara Boicourt**

Attraction Posters by  
**Standard Digital**

Please silence your personal devices.  
Please refrain from texting during the performance.  
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Visit us on the web at [www.bellevuelittletheatre.weebly.com](http://www.bellevuelittletheatre.weebly.com)

*The Bellevue Little Theatre, an all-volunteer organization, maintains an "equal opportunity" policy for volunteer recruitment of both board and production positions. The BLT does not discriminate against any person regardless of age, gender, sexual orientation or ethnicity.*

# Production Crew

Board Operators

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Box Office/Season Tickets

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Sam Bass, Jenna Hager

Joey Lorincz

Clara Sue Arnsdorff, Lauren

Gilmore, Joey Lorincz,

Toni Menear

Joey Lorincz

Toni Menear

Joey Lorincz, Toni Menear,

Eric Cavanaugh, Marya Lucca-

Thyberg, Nancy Buennemeyer

# Bellevue Little Theatre Board of Directors

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Nancy Buennemeyer

Eric Cavanaugh

Gary Groff

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Robin Klusmire

Marya Lucca-Thyberg

Thomas Stoinsich

Todd Uhrmacher

# Cast

Collyn.....Heather Wilhelm  
 Emerson.....D. Lauren Pickle  
 Mike.....Robert Wagner  
 Ted.....Michael Taylor Stewart  
 Marie Forrester.....Sherry Josand Fletcher  
 Samuel Briarwood.....Don Harris  
 Will Branch.....Matt Bell  
 Phil Briarwood.....Melissa Carnahan  
 Rose.....Amy Wagner  
 Heglund.....Isaiah Griffith

**Season 53**  
**BELLEVUE LITTLE THEATRE**

# PLAYBELLE

**Sept. 17 - Oct. 3**  
**big**  
 the musical  
 Book by John Wildman  
 Music by David Shaw  
 Lyrics by Richard Maltby, Jr.

**Nov. 5 - 21**  
**The ~~Worst~~ Best Christmas Pageant Ever**  
 By Barbara Robinson

**May 6 - 22**  
**TWO on the Aisle, THREE in the Van**  
 By Mary-Lynn Coleman

**Jan. 14 - 30**  
**Death by Design**  
 By Rob Urbinati

**March 11 - 27**  
**GREASE**  
 By Marvin Hamlisch

SEASON TICKETS AVAILABLE  
 Call 402-291-1554

[www.bellevuelittletheatre.weebly.com](http://www.bellevuelittletheatre.weebly.com)



# Meet the Cast

**MATT BELL** (Will Branch) recently was seen on the BLT stage in *The Outsider*. He attended Catawba College in Salisbury, NC, and continued his studies at The New Theatre Conservatory (formerly The New Ehrlich Theatre) in Boston, MA. Some favorite roles include The Creature in *Frankenstein*, Roy in *Lone Star* and Jeep in *Action*. He would like to thank his lovely wife Christina and awesome kids Sean, Caleb, Faith, Simcha and Hope for all their support.

**MELISSA MARIE CARNAHAN** (Philomena) is an Omaha stage manager and occasional actor. Melissa has had the pleasure of stage managing several shows for the BLT, but this is her first time on stage! Melissa is thankful for her boyfriend Vernon, best friends and family, and audiences like you for all your support. Thank you, enjoy the show!

**SHERRY JOSAND FLETCHER** (Marie Forrester) is delighted to return to BLT. Her most recent productions include *Into the Woods* at PLVCT, *Little Women* at Chanticleer and *Blithe Spirit* here at BLT. Sherry has performed at the Blue Barn, Circle Theater, GPTC, Omaha Community Playhouse, the Rose, Shelterbelt, SNAP!, and many companies long gone. A past president and life member of the Theatre Arts Guild, she has received multiple TAG acting awards. Sherry is a docent at Omaha's Henry Doorly Zoo and performs with Theater-to-Go and the Omaha Dancing Grannies. Although a doting Bubbe, she's single and likes pina coladas.

**ISAIAH GRIFFITH** (Heglund) is a recent high school graduate and an incoming college freshman at UNL. While he's never before appeared in a show on stage, he spends much of his free time making short films in which he frequently both directs and acts. Isaiah is excited to make his debut at the Bellevue Little Theatre and hopes to continue his love of the creative arts in the future.

**DON HARRIS** (Samuel Briarwood) returns to the Bellevue Little Theatre stage after last appearing in *Catch Me If You Can* as Roger. His most recent credits includes *Assassins* at Bridget Saint Bridget. Other production credits include: Joe in *Elegies for Angels, Punks and Raging Queens* with SNAP! Productions, Doc Meyers in *Leading Ladies, A Christmas Carol, Spamalot, The Producers, Young Frankenstein, Legally Blonde the musical, On Golden Pond, Mister Roberts, Buddy: The Buddy Holly Story, Hair, Inspecting Carol, The Battle of Shallowford, Starkweather, Twelve Angry Men*, and many others!

**D. LAUREEN PICKLE** (Emerson) holds Bachelor's, Master's and Doctoral degrees in music and is an active local performer, stage director, and music director. She served as stage director for the Bellevue Little Theater's production of *Little Shop of Horrors, The Fantasticks, Big Fish, Catch Me If You Can* and *Forever Plaid/The Taffetas*. She has appeared in the BLT productions *Into the Woods, All Night Strut, Murder On the Orient Express* and most recently, *Dial M for Murder*. Off-stage, Laureen serves as the artistic director of MasterSingers and has too many cats. She fills her spare time with gardening, arranging music, and restoring her 115 year old house.

**AMY WAGNER** (Rose) is an incoming sophomore at UNO, studying Elementary Education. She made her debut at the BLT as Martha Gilbreth in the 2018 production of *Cheaper By the Dozen* and is excited to be finally returning to the stage. Amy has previously performed in several shows during high school, including *It's a Wonderful Life, Macbeth* and *Check, Please*. While she is far from an experienced actress, Amy hopes to grow in her theatrical journey and be involved in many more shows to come.

**MICHAEL TAYLOR STEWART** (Ted) joined the BLT family 30 years ago in *Who's on First*. This will mark Michael's 16th production with BLT. Some of Michael's favorite memories include touring Europe in Neil Simon's *Chapter Two* and his recurring role as Hedda Hopper in the SNAP Productions, *Christmas with the Crawfords*, where he logged in over 100 performances. Michael has also earned back stage credits as stage manager, costumer, lighting designer, and set designer which won him a TAG award for Set Design for the Chanticleer Production of *Bus Stop*. Michael would like to thank his husband, Travis, and his children for their support.

**ROBERT WAGNER** (Mike) was born into an Army family. As a Army veteran, he has lived across the United States and in Europe. His favorite role played, was Sydney Cochran in *California Suite* (1990). Robert enjoys voice work, improvisation, and physical comedy in addition to dramatic roles. Software Quality Assurance Analyst by trade, dad, husband, amateur writer, hockey player and lifetime Steelers fan looks forward to many future opportunities to entertain here at Bellevue Little Theatre.

**HEATHER WILHELM** (Collyn) is thrilled to be making her second appearance at BLT! Main roles include Patty in *You're a Good Man, Charlie Brown!*, Nellie Forbush in *South Pacific*-both Theater West Productions, Ursula in *The Little Mermaid*-The Rose Theater, Joanne in *Company*-Chanticleer Theater, and Carol in *Catch Me If You Can*-BLT. She performs locally as a soloist and for various community functions and fundraisers. Heather is a member of the MasterSingers. She earned both Bachelor's and Master's of Science in Nursing degrees, specializing in psychiatry. Currently works as a Psychiatric Nurse Practitioner with a special interest in severe and persistent mental illness and the LGBTQ+ community.

# Production Staff

**KAREN SCHAEFFER** (Author) is a playwright and actress in Des Moines, Iowa. Karen's plays include *Girls' Weekend*, *Girls' Weekend 2-The Bachelorette Party*, *Choices! Choices!*, *Funny How She Forgets*, *Temporary Insanity*, *Recompense*, *All the Gravities*, *Unpacking Mother* and *Prolog*. Karen's work has been produced/and or developed in the United States, Canada and Germany. Karen received the 2015 Cloris Leachman Special Recognition Award for *Girls' Weekend*. Recently, she was announced as an AACT NewPlayFest 2022 playwright winner for her play, *Unpacking Mother*. She is currently a member of the Dramatist Guild, the American Association of Community Theatre, and the Theatre Communications Group.

**JON FLOWER** (Director) is excited to return to the Bellevue Little Theatre stage. His previous BLT credits include *Almost Maine* (director), *Cheaper by the Dozen* (director), *Murder on the Orient Express* (Poirot), *Nunsense – Amen* (Sister Robert Anne), and *Ten Little Indians* (Lombard). He has also been seen at Ralston Community Theatre in *Annie* (Rooster), *Thoroughly Modern Millie* (Trevor Graydon) and *Anything Goes* (Billy) where Jon met his wife Tessie; along with *Cabaret* (EmCee) and *Urinetown* (Officer Lockstock) at Chanticleer. Jon has a degree in performance through The American Musical and Dramatic Academy and The New School University; and holds his Master's in Business Administration with Midland University. During the week he works within Enterprise Sourcing for First National Bank of Omaha and serves as the President of the Board of Directors for Ralston Community Theatre and WhyArts!.

**SAM BASS** (Sound Tech) is an actor, singer and backstage technician. He has worked stage crew, lights, or sound for over 50 productions over the past 45 years. Sam started running sound in the days when tape was spliced together, physically. This digital stuff done nowadays is a whole different ball of yarn. Sam has been seen onstage at the Omaha Community Playhouse in *Sound of Music* (Herr Zeller) and in the ensembles of *Guys and Dolls* and *A Christmas Carol*. His favorite role was as Herr Schultz in *Cabaret* at Chanticleer, closely

followed by Lt. Brannigan in *Guys and Dolls* at Papillion LaVista Community Theater. Enjoy the show as live theater returns to our lives!

**BRIAN CALLAGHAN** (Stage Manager) is pleased to again have an opportunity to work in his home-town theater. His last production with the BLT was *Our Town*. Brian would like to thank both Gale and his wife Kim for putting up with his theater compulsion. Enjoy the show!

**JOEY LORINCZ** (Scenic/Light Designer) is an actor, carpenter, scenic and lighting designer. This is Joey's 40<sup>th</sup> show with the BLT and 142<sup>nd</sup> overall. His recent lighting designs include: *Mamma Mia!*, *Big Fish* and *12 Angry Jurors* (Ralston High School), *Beauty & the Beast*, *Annie* and *Thoroughly Modern Millie* (Ralston Community Theatre) and *Almost, Maine*, *Catch Me if You Can*, *Murder on the Orient Express* and *Much Ado About Nothing* (BLT). His recent set designs include: *Mamma Mia!*, *Diary of Anne Frank* and *The Crucible* (RHS), *Annie* and *A Funny Thing....Forum* (RCT) and *Murder on the Orient Express* (OEA Nomination), *Almost, Maine*, *Arsenic & Old Lace*, *Dial 'M' for Murder* and *Blithe Spirit* (BLT). Joey would like to thank his wife, Erin, their two boys, Elijah & Teddy and their daughter, Hazel, for letting daddy do what he loves.

**TODD UHRMACHER** (Costumes) previously directed *Dial 'M' for Murder*, *Murder on the Orient Express* and the TAG-nominated comedy *The Musical Comedy Murders of 1940* among numerous others. Todd has directed productions for Ralston Community Theatre including *Aida* for which he received a TAG nomination for Best Director and *A Chorus Line* and *Thoroughly Modern Millie*, where he received OEAA nominations for Best Director. Todd has been named Omaha Chamber of Commerce Arts Educator of the Year and Nebraska Theatre Educator of the Year. In May Todd retired as the drama director at Ralston High School, marking 38 years in education.