

DIRECTOR QUESTIONNAIRE

Thank you for your interest in directing *2 on the, Aisle 3 in the Van* at the BLT.

Please attach a resume with this application and answer the following questions for us.

Name: _____

Email: _____

Last production in which you were involved

WHY DO YOU WANT TO DIRECT THIS SHOW?

Please tell us why you feel this production is important and relevant to the area---and specifically to BLT audiences. If you have concerns about this show---cast size, staging problems, language, etc.--please list them.

TELL US A LITTLE ABOUT YOUR DIRECTORIAL PROCESS

- a. When do you begin your blocking plan for a production? Do you have a plan in mind before auditions, or do you begin it later, as the show develops?

